

# BRANDON BECK

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**Education:** TV Writers Studio – Long Island University Brooklyn, NY

May 2012

--M.F.A Writing & Producing For Television

**SUNY Purchase** Purchase, NY

May 2010

--B.F.A Dramatic Writing (Concentration: TV Writing)

## **Writing Experience:**

|   |                         |                                    |
|---|-------------------------|------------------------------------|
| --The Nicky Urban Show (Live talk show)       | Writer/Musical Director | 06/19 - Present                    |
| --Tantrum (House Sketch Team).                | Writer/Producer         | The Pack Theater, 10/18 - Present  |
| --Gunslinger (House Sketch Team)              | Writer                  | The Pack Theater, 10/17-10/18      |
| -- <i>Night Out</i> (Sketch show)             | Writer                  | Second City, 2017                  |
| --Pin-Up Squirrels (Sketch Team)              | Writer/Video Director   | Joined 2017                        |
| -- <i>Unstitched</i> (Indie Pilot)            | Writer/Co-Producer      | Charles O'Brien, 2016              |
| -- <i>The Wheel of Invention</i> (Play)       | Writer/Director         | Hollywood Fringe Festival, 2016    |
| -- <i>The Wheel of Invention</i> (Play)       | Writer/Director         | Los Angeles Theatre Festival, 2015 |
| -- <i>Live Foreign Film Dub</i> (Live Show)   | Performer/Writer        | Unsuccessful People Prod., 2015    |
| --Blue Rock Public Radio (Podcast/Website)    | Staff Writer            | Blue Rock Public Radio, 2015       |
| --Kessler Content (Production Company)        | Writer                  | Kessler Content, 2015-2016         |
| -- <i>Bounty Hunters Inc.</i> (Indie Pilot)   | Writer                  | Leanocracy LLC, 2014               |
| -- <i>My Racist Toaster</i> (Webseries)       | Writer/Director         | History's Greatest Monsters, 2014  |
| -- <i>Down &amp; Out</i> (Webseries)          | Writer                  | Anti-Minion Productions, 2014      |
| -- <i>Break-Up Play</i> (One-Act)             | Writer/Director         | Piney Fork Theatre Festival, 2014  |
| -- <i>A Coca Cola Love Story</i> (Short)      | Writer/Producer         | Benjamin Potter Productions, 2013  |
| --Sketch Cram December 2012 (Sketch Show)     | Writer                  | UCB Theatre East 2012              |
| -- <i>More Plays About Buildings And Food</i> | Writer/Director         | SUNY Purchase 2010                 |
| -- <i>How To Write A Play</i> (Play)          | Writer/Director         | SUNY Purchase 2008                 |

## **Related Industry Experience:**

|   |                                 |                                      |
|---|---------------------------------|--------------------------------------|
| -- <i>Masked Singer S3/Masked Dancer S1</i>         | Accounts Payable Clerk          | The Hutson Company, 03/20            |
| -- <i>Mosquito Coast</i> (AppleTV+)                 | Accounting Clerk/Wrap 2nd Asst. | Fremantle, 10/19-02/20               |
| -- <i>Dear X</i> (AppleTV+)                         | Accounting Clerk                | Matador Content, 10/18-07/19         |
| -- <i>Lip Sync Battle S6/Shorties S1</i>            | Accounting Clerk                | Matador Content, 09/18-10/18         |
| -- <i>Everything's Coming Up Simpsons</i> (Podcast) | Producer/Editor                 | Feral Audio/Independent, 08/15-01/18 |

## **Awards/Accolades:**

*Whale of a Time* –Top 75 Finalist, Tracking Board Launch Pad Pilot Competition, June 2016

*The Wheel of Invention* – ENCORE! Producers Award, Hollywood Fringe Festival, June 2016

*The Wheel of Invention* – Lumpy-Cramp Spirit Of The Fringe, Never In The Box Award, June 2016

*The Wheel of Invention* – Best Musical (Runner-Up), Los Angeles Theatre Festival, November 2015

*My Racist Toaster* – Channel 101-NY, Channy Award Winner, December 2014

*My Racist Toaster* – “Date”: 2<sup>nd</sup> Place, Channel 101 NY, May 2014

*Break-Up Play* – Featured Short Play, Piney Fork Theater Festival 2014